## Cleveland State University - College of Liberal Arts and Social Science

## Bachelor of Music in Music Education (Grades K-12)

Undergraduate

| General Education |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Complete the General Education requirements for the major, including specific courses noted below. |  |  |  |  |
|  |  | Credits | Sem. | $\checkmark$ |
| PSY 220 Child Developm |  | 3 |  |  |
| EDC 200 Diversity in Edu | ational Settings (Pre-F 2015 | 3 |  |  |
| Professional Education |  |  |  |  |
| Must meet Licensure program requirements (see below) and be accepted into the program before enrolling in professional education courses with an asterisk*. |  |  |  |  |
| Course |  | Credits | Sem. | $\checkmark$ |
| EDB 242 Introduction to Education (F 2019 forward) |  | 3 |  |  |
| EDB 302 Psychological Foundations of Education* |  | 3 |  |  |
| EDL 305 Content Area Literacy* |  | 3 |  |  |
| EST 485 Student Teaching Multiage Music* |  | 10 |  |  |
| Summary of Credits | Pre-Fall 2019 | Fall 2019 | rward |  |
| General Education Professional Education Content Requirements | 38 | 38 |  |  |
|  | 18 | 16 |  |  |
|  | 76 | 76 |  |  |
| Total Credits | 132 | 130 |  |  |
| (Minimum of 120 cr hours required for graduation) |  |  |  |  |
| CEHS Teacher Licensu | e Post-Baccalaureate Progra | am Admis | n Requ | ents |

The following admission requirements must be met to be granted program acceptance, declare a major (or minor) in a teacher licensure program, and be eligible to enroll in professional courses above the 200 level

## Admission Requirements

1. Meet with an Academic Advisor in the Education Student Services Office (Julka

Hall 170) for an intake appointment
2. Minimum cumulative undergraduate or graduate final GPA of 2.75
3. Valid $\mathrm{BCl} / \mathrm{FBI}$ background check
*This service is provided by the Education Student Service Center
*Cost to candidate is $\$ 60.00$ (valid for one year
*Candidates will be required to pay for and complete three or more
$\mathrm{BCl} / \mathrm{FBI}$ fingerprinting checks during the course of their program
calluluates wili ciminal recurus cumsiuereu vy ure vilu veparmen of Education to be "absolute bars" to licensure will be denied
arrontanro
*Can take up to four weeks to get results
4. A composite ACT* score of 20 or higher

OR
4. Evidence of competency in mathematics and English as demonstrated by one of following (in each category):

| Mathematics | English |
| :--- | :--- |
| A math $\mathrm{ACT}^{*}$ sub-score 18 | An English and Reading ACT* sub-score of 18 or <br> higher |
| A grade of B- or better in a <br> college-level math course | A grade of B- or better in a college-level English <br> course |

It is the student's responsibility to meet with an Academic Advisor in advance of registration for education courses to ensure all admission requirements are met and to allow time for the return of official test scores (if needed) and BCI/FBI

Program Requirements

- Students must maintain a professional GPA (Education courses) of 3.0 or above and earn a grade of $C$ or better in all education courses.
- Students must successfully pass all portfolio checkpoints in TaskStream to be eligible for internships and to apply for their teaching license.

Students must successfully pass all required OAE exams to be eligible for licensure.

CSU ID \#

| Content Requirements |  |  |  |
| :--- | :---: | :---: | :---: |
| Music Core | Credits | Sem. | $\checkmark$ |
| Large Ensembles (7 semesters) | 7 |  |  |
| Applied Lessons on Primary Instrument <br> semesters 100-level; 3 semesters 300-level) | 7 |  |  |
| MUS 117 Keyboard Skills I | 2 |  |  |
| MUS 118 Keyboard Skills II | 2 |  |  |
| MUS 231-234 Harmony \& Form 1-4 | 12 |  |  |
| MUS 241-244 Musicianship 1-4 | 4 |  |  |
| MUS 411 Music History I | 3 |  |  |
| MUS 412 Music History II | 3 |  |  |
| MUS 414 Ethnomusicology | 3 |  |  |
| MUS 481 Recital | 1 |  |  |
| Music Education |  |  |  |
| Cmall Ensemble (1 semester) | 1 |  |  |
| MUS 204 Orientation to Music Education | 2 |  |  |
| MUS 206 Technology for Music Education | 2 |  |  |
| MUS 350 Teaching Classroom Instruments | 2 |  |  |
| MUS 351 Teaching String Instruments | 2 |  |  |
| MUS 352 Teaching Woodwind Instruments | 2 |  |  |
| MUS 353 Teaching Brass Instruments | 2 |  |  |
| MUS 354 Teaching Percussion Instruments | 2 |  |  |
| MUS 355 Vocal Techniques | 1 |  |  |
| MUS 360 Intro to Conducting | 2 |  |  |
| MUS 421 Music in Special Ed \& Therapy or | 3 |  |  |
| ESE 400 Intro to Special Education | 2 |  |  |
| MUS 441 General Music Methods | 3 |  |  |
| MUS 442 Choral Methods | 2 |  |  |
| MUS 446 Instrumental Methods | 2 |  |  |
| MUS 447 Curriculum \& Assessment in Music | 3 |  |  |
| MUS 462 Choral Conducting OR <br> MUS 466 Instrumental Conducting | 1 |  |  |

Evaluator's Signature Date

| OAE Exam | Code | Passing <br> Score |
| :--- | :---: | :---: |
| Assessment of Professional Knowledge: Multi-Age (PK-12 | 004 | 220 |
| Music Content Knowledge | 032 | 220 |

